

Tiago Borges

Luanda (1973)

BA Hons (Manchester University) Architecture and MA (Royal College of Art) Interaction Design.

Born in Angola grew up dreaming, in a context of war and dystopia.

In his work he often incorporates a number of materials to give body to metaphoric and artistic possibilities using his characteristic form of irony. Objects and images are often subtracted from their original contexts and grouped in determined ways which provoke an effect of 'estranging', evoking esoteric-cum-provocative imaginaries. His outputs include web pages, diagrams, schemes, installations, machines that produce sound effects, apparent random stacking of symbols/objects, amputated neon/toys, low-fi systems, broken grammatics and formulae, stencil and graffiti, editorial/cinematographic projects and an endless array of drawings and sketches expressing psycho-geographies/philosophies of contemporary perceptions and dyslexia. Using excess as breath, the anarchic ghosts in his works escape territorialisation.

He has participated in several exhibitions, among others Homo Kosmos (with Yonamine) at Galeria da Av da Índia (Lisbon), Head With Many Thoughts at Museum of Contemporary Art CAC Vilnius, Jahmek Contemporary Art at ARCO Lisboa 2019 (Opening Prize winner), 31st Bienal de São Paulo, Casa Africa at ARCO Madrid 2010, Zeitgeist Gestalten at Rhizome.org (New Museum, NY; winner of Ministry of Culture/DGARTES digital art prize), Futurism vs We Are The World at VPF Art (Lisbon), Europa Central at Plataforma Revolver, Tentativa d'Agotar un Lloc Africa at Centro de Arte Santa Monica (Barcelona), Réplica e Rebeldia at Centro Cultural Banco do Brasil...

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